

Andrew D. Kaufman
School of Continuing and Professional Studies
University of Virginia

Lecturer
Bachelor of Interdisciplinary Studies
School of Professional and Continuing Studies
University of Virginia
Charlottesville, VA 22904-4764
akaufman@virginia.edu

511 North First Street, #104
Mobile: (818) 723 2009

EDUCATION

Stanford University

Ph. D., Slavic Languages and Literatures (1998)

Dissertation: *The Searching Subject in Tolstoy's The Cossacks, War and Peace, and Hadji-Murat*

Areas of concentration: the Russian novel, Russian theater, Chekhov, the intersection of literature and philosophy, representations of money in the Russian cultural imagination

Related fields: intellectual history, literary theory, Russian and East European Studies

M.A., Russian (1994)

Thesis: "Separation and Unity in Tolstoy's Hadji-Murat"

Amherst College

B. A., Russian, *summa cum laude* (1991)

Related fields: German, English, philosophy

Moscow State University

Academic year program (1989-1990)

Faculty of Philology, Department of Soviet Literature; first American accepted to the university based on independent application; completed independently designed, intensive course of study with a focus on Russian and Soviet literature and culture

TEACHING EXPERIENCE

Academic Teaching Appointments

- Visiting Scholar, Department of Slavic Languages and Literatures, University of Virginia (2007-present)
- Lecturer, Bachelor of Interdisciplinary Studies, School of Continuing and Professional Studies, University of Virginia (2006-present)
- Lecturer, Department of Slavic Languages and Literatures, University of Virginia (2004-06)
- Lecturer, University of California at Berkeley Extension (1999)
- Instructor, Continuing Studies Program, Stanford University (1998)
- Instructor, Department of Slavic Languages and Literatures, Stanford University (1993-95)

Teaching Awards

- Stanford University Centennial Teaching Award for Outstanding Graduate Student Instructor (1994)
- Fellow, Center for Teaching and Learning, Stanford University (1994-95)

Courses Taught

- "Tycoons, Tyrants, and Tortured Souls in Russian Literature"
- "The Search for Self in the Russian Classics"
- "An Extraordinary Ordinarity: Anton Chekhov and the Creation of Modern Realist Theater"

- “All that Glitters: The Meaning of Money in the Russian Mind, Past and Present”
- “Struggles with Authority in the Russian Novel, 1861-1922”
- “Russia through the Eyes of Tolstoy and Dostoevsky”
- “Tolstoy’s Art and the Art of Reading Tolstoy”
- “The Russian Short Story”
- “First Year Russian”
- “Fourth Year Russian”

Advising and Mentoring Activities

- Advise undergraduate students on study and essay writing strategies, curriculum selection, international study and other career development opportunities
- Work closely with first and second year students to master the concepts and methods of critical inquiry in the liberal arts
- Advise students on the development, research, and writing of their senior theses
- Work closely with under-represented students to help them achieve academic excellence and to pursue their career goals with confidence

SELECTED ACADEMIC HONORS AND AWARDS

- Teaching and Research Fellow, Office of the Vice President and Provost, University of Virginia (2006-07)
Awarded based on teaching record and book proposal; fellowship equivalent to a full year's salary plus benefits
- Central Association of Russian Teachers of America (CARTA) Scholarship, Pushkin Russian Language Institute, Moscow (2006)
Sole recipient based on national competition, for intensive study of Russian language pedagogy and contemporary Russian society and culture
- California Association Phi Beta Kappa Graduate Scholarship, Stanford University (1995)
Given annually to the ten outstanding graduate students in Northern California who are members of Phi Beta Kappa
- Graduate Fellowship, School of Arts and Sciences, Stanford University (1991-94)
One of four selected from international applicant pool
- Phi Beta Kappa Society, Amherst College (1991)
For academic achievement in the liberal arts
- Amherst Memorial Fellow, Amherst College (1991)
Given annually to a “student of character, scholarly promise, and intellectual curiosity...in memory of Amherst graduates who gave their lives for an ideal”
- Rhodes Scholarship National Finalist, Amherst College (1991)
Sole representative from Amherst College at nation-wide competition, for outstanding academic achievement and leadership potential

PUBLICATIONS

Work in Progress

- ✦ *Leo Tolstoy: The Quest for Perfection in an Imperfect World* (book)
- ✦ “The Meaning of Money in the Russian Mind” (article)

Book

- ✦ *Russian for Dummies*, Co-author, John Wiley and Sons, May 2006

Selected Academic Articles

- ✦ “Perceptions of the Real, Visions of the Ideal: Nikolai Strakhov’s Engagement with *War and Peace*,” *Slavic and East European Journal* (accepted for publication)
- ✦ “Existential Quest and Artistic Possibility in Tolstoy’s *The Cossacks*,” *Slavonic and East European Review*, Vol. 83, No. 2 (2005)
- ✦ “Microcosm and Macrocosm in *War and Peace*: The Interrelationship of Poetics and Metaphysics,” *Slavic and East European Journal*, Vol. 43, No. 3(1999)

Selected General Interest

- ✦ Co-author, *Tolstoy Reader’s Guide*, “The Big Read,” National Endowment for the Arts (2007)
- ✦ “The Political and Social Significance of Tolstoy’s *War and Peace*,” Entry for International Encyclopedia of the Social Sciences, 2nd Edition, Macmillan (forthcoming)
- ✦ “Levin’s Life Lessons” and “Finding Inspiration in Tolstoy’s *War and Peace*,” *Oprah’s Book Club*, www.oprah.com (2004)

RECENT TALKS AND CONFERENCE PAPERS

- ✦ “Give *War and Peace* a Chance: How Great Books Can Change Your Life,” Randolph-Macon College (November 2007)
- ✦ “Tolstoy’s *The Death of Ivan Ilyich* and The Life of Americans Today, National Endowment for the Arts, Washington, DC (September 2007)
- ✦ “L. N. Tolstoy and N. N. Strakhov: Labyrinths of Creative Cohesions” (in Russian), Gorky Institute of World Literature, Russian Academy of Sciences, Moscow (July 2007)
- ✦ “From Tolstoy to Tinseltown to Training in Russia: Reflections on Crossing Pedagogical Borders,” Central Association of Russian Teachers of America Annual Conference (March 2007)
- ✦ “The Meaning of Money in the Russian Mind” (in Russian), Pushkin Russian Language Institute, Moscow (August 2006)
- ✦ “The Truth about Truth in the Russian Realist Tradition,” Southern Conference on Slavic Studies, Columbia, SC (March 2006)

LEADERSHIP AND ADMINISTRATIVE EXPERIENCE

- Consultant to the Vice Provost for Faculty Advancement, University of Virginia (2006-07)
Assist in the design, implementation, and internal communications strategy of university-wide faculty leadership development program; devise strategies for encouraging leadership among women and minority faculty; developed and wrote budget addendum request, submitted to the President; Vice Provost liaison to the Commission on the Future of the University
- Co-founder and Director of Marketing, LinuxSolve, Inc. (1999-2001)
Conceptualized and orchestrated corporate marketing and communications strategy, including advertising and media relations campaign; developed and managed key strategic business alliances; was instrumental in raising first round of venture capital funding
- President, Stanford University Chapter, Toastmasters International Communication and Leadership Program (1997-98)
Led administrative team of five; established and implemented club policy and educational and promotional strategy, which led to a 30% increase in club membership in twelve months
- Founding and Managing Partner, KTK Consulting Group, Moscow, Russia (summers 1993-98)
Managed international staff of seven; established and managed relationships with senior executives at American companies; performed market research and made

strategic business introductions in Russia for American clients; led corporate seminars on essentials of Russian business culture

- Associate Consultant, Bain and Company, Moscow (summer 1995)

Member of case team devoted to turnaround strategy for Russian salt manufacturer; designed and executed industry snapshot analysis; made recommendations to Russian client for repositioning strategy

COMMUNITY OUTREACH

- Student mentor, Computers4 Kids, Charlottesville, VA (2007-present)
Help underprivileged high school students master computer skills and problem-solving techniques and develop self-esteem through engaged learning projects
- Teacher and program coordinator, Reading to Kids, Los Angeles, CA (2000-04)
Designed and led reading-based educational programs, aimed at increasing literacy and encouraging a love of learning among underprivileged inner city school students
- Seminar creator and teacher, Foundation for Global Community, Palo Alto, CA (1991-93)
Created and taught a series of seminars about Russian culture for local community professionals
- Seminar creator and teacher, Hackley Public Library, Muskegon, MI (1987-91)
Created and taught summer seminars about the Russian classics to the local community
- Certified Discussion Leader, Great Books Reading and Discussion Program, Muskegon, MI (1983-87)
Led discussions about the great books with elementary age students at local high schools

SELECTED MEDIA APPEARANCES

- *Democracy Now!* (2005)
Discussed the universal significance of *War and Peace* on nationally broadcast television show
- *Oprah's Book Club Online* (2004)
Was commissioned to create multi-media educational content to make Tolstoy relevant to a contemporary audience
- *Silver Rain Radio*, Moscow (2000)
Periodic guest on national Russian radio talk show

PROFESSIONAL ACTING EXPERIENCE

Training

- American Academy of Dramatic Arts (2000)
- The Stella Adler Academy of Acting (2000-2001)
- Less Strasberg Theater Institute (2002)

Selected roles

- Walter in "Generation," New City Theater, Las Vegas (2004)
- Mel in "Prisoner of Second Avenue," Stella Adler Theater (2003)
- Leo Gordon in "Paradise Lost," City College of San Francisco Diego Rivera Theater (2001)
- Lopakhin in "The Cherry Orchard," San Jose Repertory Theater Studio (1998)

December, 2007